

**THE CLEVELAND MUSEUM OF ART, May 4 to June 12, 1949**  
**THIRTY-FIRST ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen**

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist HELMMA TRAZIER WINTER (Please print plainly)

Telephone No. CE 1149 Address 11020 MAGNOLIA DR 6

Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
2671	A✓ 18	HORSE	UNLIMITED	12 <sup>50</sup> ea
2672	R✓ 18	LEPRECHAUN	UNLIMITED	15 <sup>00</sup> ea
2457	R✓ 18	(CLAY FORM) VARIATIONS ON A HAM BONE	UNIQUE	100 <sup>00</sup>
2673	R✓ 18	(CLAY FORM) THE MINGLING STREAMS	UNIQUE	185 <sup>00</sup>
2556	A✓ 18	(CLAY FORM) HARP FOR THE WIND	UNIQUE	100 <sup>00</sup>
2715	A✓ 18	PERFORMERS *Red for 2✓	UNIQUE	350 <sup>00</sup>
2674	A✓ 18	JUGGLER *3rd for 2✓	UNIQUE	200 <sup>00</sup>
2675	A✓ 18	(CLAY FORM) DIAGONAL THRUSTS ASCENDING	UNIQUE	185 <sup>00</sup>
3653	A✓ 1	THE GARLAND OF WHITE		110 <sup>00</sup>
3654	A✓ 6	THE WIND *2nd✓		85 <sup>00</sup>
	6	CATAL ROADS		125 <sup>00</sup>

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 5, those postmarked later than April 5 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 9 to April 16 (except Sunday).

LIST OF CLASSES ON BACK